



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Does This Plan Interest You?

SUBJECT: English composition for grades VII-IX

CONTENT: All that is immediately useful in rhetoric, grammar, and mechanics, with nothing of major importance omitted, and all that the pupil will have time really to master

METHOD: Actual communication rather than the development of technical skill in language. Acceleration of the learning process by a high degree of interest, stimulated by having pupils realize purposes of their own. Immediate use of an idea to insure its recall and habitual use. Conditions in the classroom made like those of extra-school life.

If these specifications are in harmony with your own ideas about English instruction in grades VII-IX, you cannot help using as your text-book

English in Service

By W. W. HATFIELD, Chicago Normal College
and

A. LAURA MCGREGOR, Washington Junior High School, Rochester, N. Y.

Published by

DOUBLEDAY, PAGE & COMPANY
GARDEN CITY NEW YORK

"SEVENTEEN"

Tarkington's most amusing comedy

Is now available for production in

Little Theatres, Schools, Colleges

OTHER DISTINCTIVE PLAYS

Write to

PORTMANTEAU PLAY BUREAU

304 Carnegie Hall

New York City

Good English Entertainments

To assist Teachers in their efforts to improve the use of the English Language, we offer two entertainments.

No. GE-1. GOOD ENGLISH PROGRAM. By LUCILE B. BERRY. An up-to-date program, thoroughly entertaining. The first part is a snappy minstrel; the second part is a mock trial of Bad Speech. No elaborate costumes. 1 hour. 25 cents.

No. GE-2. THE DOWNFALL OF POOR SPEECH. By KATE ALICE WHITE. The Queen of the English Language wars upon the outlaw Poor Speech. Court scenes with appropriate costumes. 1 hour. 25 cents.

Our complete catalog, "The Teachers' Year Book," is free on request

MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave. LEBANON, OHIO

WANTED

at published price of 35 cents each

English Journal

March and October, 1921

January, February, March, 1922

The ENGLISH JOURNAL

506 W. 69th Street

Chicago

JOLIET TOWNSHIP HIGH SCHOOL MANUAL AND CALENDAR FOR COMPOSITION AND LITERATURE

Complete Course Outlined

Weekly Time Schedule

Graded Home Reading Lists

Teachers' Helps

New Devices for Book Reports

Tests, Themes, Oral English, etc.

Paper-bound \$1.00

A. FRANCIS TRAMS

209 Union Street

Joliet, Illinois

THE THORNDIKE-McCALL READING SCALE

A Scale for Testing and Teaching Silent Reading

THIS Reading Scale was selected for use in the Kentucky State School Survey and the Baltimore School Survey. Standards are available from such school systems as New York City, St. Paul, Minn., Louisville, Ky., San Francisco, Cal., Paterson, N.J., Boyce, La., and from various cities of the states of Indiana and Wisconsin.

SPECIAL FEATURES

1. The scale has ten equivalent and interchangeable forms.
2. The scale is both a *teaching* and a *testing* instrument.
3. For each form of the scale a set of simple directions has been prepared which any conscientious teacher can easily follow.
4. This scale yields a scale score for each pupil and for each class.
5. The method of constructing the scale combines the best features of educational-scale and intelligence-scale construction.

Price: \$2.00 per 100; \$18.00 per 1000

Published by BUREAU OF PUBLICATIONS
Teachers College, Columbia University - - New York City

Speech Game

Making speech a game is what May Bumby Severy of Milwaukee Normal School has done for the American boy and girl.

Realizing the play instinct powerful, Mrs. Severy has found that children's play can be utilized for a better understanding of English.

Teachers' burdens are lightened. Teaching efficiency is increased.

Educators endorse the games.

There are Noun, Verb, Pronoun, Adjective, and Preposition games. Each, 75 cents. The set by mail, \$2.50.

AMERICAN SPEECH GAME COMPANY

Box 815

Milwaukee, Wisconsin

in'dis-pen'sa-ble

"Impossible to be dispensed with or done without; absolutely necessary or requisite."

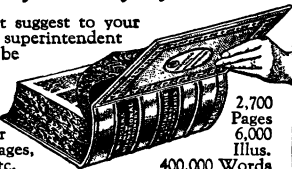
This word best describes
**WEBSTER'S
NEW INTERNATIONAL
DICTIONARY**

*in the schoolroom and in the
library of every teacher.*

WHEN QUESTIONS arise in the history recitation, in language work, in spelling, or about noted people, places, foreign words, synonyms, pronunciation, new words, flags, state seals, etc., you will find the answer in this "Supreme Authority." There is a need in every class every day.

WHY not suggest to your principal or superintendent that a copy be supplied for your school?

Write for
Specimen Pages,
Terms, etc.



G. & C. MERRIAM CO., Springfield, Mass.

The School of English

conducted by

MIDDLEBURY COLLEGE

**at Bread Loaf Inn
in the Green Mountains**

June 30-August 14, 1923

In its first three seasons the Bread Loaf School of English won a reputation comparable to that of Middlebury's famous Schools of French and Spanish. Send for the October "Saxonian" for examples of work done in the Creative Writing Studio.

EDWARD D. COLLINS, Director
FIFTEENTH SUMMER SESSION
MIDDLEBURY - - VERMONT

"The Malady of Sameness,"

wrote *George Meredith*, calling it

"THE MODERN MALADY"

English teachers all over the country are overcoming the deadly effects of this malady in the classroom by the introduction of new life—current life—into their oral and written composition work.

They have introduced "Current Life" to their students—and it has proved an elixir.

We shall be glad to send sample copies.

CURRENT LIFE

949 Broadway

New York City

Miss Geraldine P. Dilla, A.M.

Now Studying in the University
of London

Will conduct another party on a

European Tour in 1923

For particulars address either

**Mrs. May S. Dilla, Waterloo, Indiana, or
Miss Eloise Andrews, Florala, Alabama**

The Teaching of English in England

A British Government report of 241 pages is for teachers of English the most important document published during the last two years. *It will be sent free to any subscriber who secures us a new subscription before January 15, 1923.*

THE ENGLISH JOURNAL

506 West Sixty-ninth Street

Chicago

Correct Habits in English Mastery of Printed Page

Made Easy

Minimum Essentials in English

For Junior and Senior High Schools

By CATHRYN R. GOBLE

*Head Department of English
Muskogee, Oklahoma*

This book contains essentials of grammar, spelling lists, outside reading book lists; adjusts material to time, establishes a uniform system of marking errors, and places the responsibility for correct writing and speaking on the pupils.

Address CATHRYN R. GOBLE
Central High School
Muskogee, Oklahoma

Single copies 35 cents
More than 30 copies 25 cents each

Eight Hundred Theme Assignments

Topics, Directions, Models

Bound in Paper; Price, \$1.00

By

MIGNON WRIGHT

Teacher in English Department, High
School, Oak Park, Illinois

Address

MIGNON WRIGHT

Box 43

Oak Park, Ill.

ATLANTIC TEXTS

Textbooks in Library Form

ATLANTIC CLASSICS, First Series

Atlantic essays, compiled for college classes.

\$1.50

ATLANTIC CLASSICS, Second Series

Further *Atlantic* essays, for college classes. Both volumes edited by Ellery Sedgwick, Editor of *The Atlantic Monthly*.

\$1.50

ATLANTIC NARRATIVES, First Series

Atlantic short stories, for college classes.

\$1.25

ATLANTIC NARRATIVES, Second Series

Atlantic short stories, for high school classes. Both volumes edited by Charles Swain Thomas, Harvard University.

\$1.25

ATLANTIC BOOK OF MODERN PLAYS

Representative plays of modern dramatists, for high school and college classes. Edited by Sterling Andrus Leonard, University of Wisconsin.

\$1.50

ATLANTIC PROSE AND POETRY

Atlantic stories, essays, and poems for Junior High Schools. Edited by Charles Swain Thomas, Harvard University, and Harry G. Paul, University of Illinois.

\$1.00

Special Rates to Schools

THE ATLANTIC MONTHLY PRESS

8 Arlington Street, Boston (17), Mass.

For College and High School Classes

SHORT STORIES OF AMERICA

An Interpretation of National Life and Spirit

Edited by **ROBERT L. RAMSAY, PH.D.**

Professor of English, University of Missouri

"Dr. Ramsay has assembled sixteen short stories of the best American writers, grouping them under the headings: "Stories of the Frontier," "Stories of Social Heritage," "Stories of Communal Consciousness," and "The Regionalist at Work." . . . All are admirable. . . . Even more useful for the average teacher than the selection of stories itself are the study questions and suggestions on the essentials of short-story writing by Professor Ramsay, and the classified reading list of 250 stories at the close of the book." R. L. Lyman in *School Review*.

Readers of Professor Boynton's article on Amy Lowell in the November issue of the English Journal are invited to write to our Boston Office, (4 Park Street) for a free pamphlet describing her life and work.

Boston
New York

HOUGHTON MIFFLIN COMPANY

Chicago
San Francisco

For the Second Semester

Modern Poetry (American and British)

Edited by LOUIS UNTERMAYER

In response to demand for a single volume collection of both British and American verse which would represent significant present day tendencies, Mr. Untermeyer has chosen some three hundred poems from about one hundred twenty authors, equally divided between England and America. The British list begins with poets born as long ago as 1840; the American contributors begin with Emily Dickinson and end with Hilda Conkling. Brief biographical notes, containing data often elsewhere unobtainable, and separate introductions for the two divisions. \$1.20

Modern Essays for Schools

Edited by CHRISTOPHER MORLEY

American Literature - John Macy
Mary White - William Allen White
Niagara Falls - Rupert Brooke
"A Clergyman" - Max Beerbohm
"The Man o' War's 'er 'Usband"
David W. Bone
The Market - William McFee
Holy Ireland - Joyce Kilmer
A Familiar Preface - Joseph Conrad
On Drawing - A. P. Herbert
O. Henry - O. W. Firkins
The Mowing of a Field
Hilaire Belloc
The Student Life - William Osler

The Decline of the Drama
Stephen Leacock
America and the English Tradition
H. M. Ayres
The Fifty-First Dragon
Heywood Brown
Some Historians - Philip Guedalla
Samuel Butler - Stuart P. Sherman
Bed-Books and Night-Lights
H. M. Tomlinson
The Precept of Peace
Louise I. Guiney
Winter Mist - Robert P. Utter
Trivia - Logan Pearsall Smith
The Fish Reporter - R. C. Holliday

With Preface and Biographical Notes \$1.00

"If we can't save the teaching of English through books of this kind it doesn't deserve to be saved."—C. M. FUESS, Phillips Academy, Andover, Mass.

Soon Ready:

Language in the Making: A Word Study

WILHELMINA THOMA
Girls' Commercial High School,
Brooklyn

A brief study of the beginning, development and exact meaning of words. Without sacrificing scholarship Miss Thoma has succeeded in revealing something of the romance that underlies our common speech.

Probable price, \$1.40

Longer Plays by Modern Authors

Edited by HELEN LOUISE COHEN

Washington Irving High School, New York City, editor of
One-Act Plays by Modern Authors

The complete text of Clyde Fitch's *Beau Brummell*, Augustus Thomas's *The Copperhead*, George S. Kaufman and Marc Connelly's *Dulcy*, and Booth Tarkington's *The Intimate Strangers*, besides an historical sketch of American Drama from 1767 to 1922, and critical essays on the plays included.

The collection achieves peculiar distinction through the unique reputation of Fitch and Thomas and the historical associations of their plays; the pertinence of Tarkington's "The Intimate Strangers," in view of the present controversy over the manners and morals of the younger generation; and the stage success of "Dulcy," which is linked up with the "column," that interesting development in American journalism.

The new College Entrance Requirements call for two modern plays. Why not read from these fascinating dramas, of which "The Copperhead" and "The Intimate Strangers" have never before been printed for general reading? \$1.48

HARCOURT, BRACE AND COMPANY
1 W. 47TH STREET
NEW YORK

How's this for a Christmas Program for your English Class?

Christmas with the Victrola The Grantville School English 12-A

- I. Opening Hymns:
Hark! The Herald Angels Sing (Charles Wesley) . . . 17164
Trinity Choir
Silent Night 17164
Elsie Baker
- II. Readings from "A Christmas Carol" (Charles Dickens):
Marley's Ghost
Ghost of Christmas Past 35566
William Sterling Battis
Ghost of Christmas Present
Ghost of Christmas to come 35567
William Sterling Battis
- III. Song:
Ring Out, Wild Bells (Alfred Tennyson) . . . 35335
Percy Hemus
- IV Story of the First Christmas from the Bible:
Luke II. 18086
Harry E. Humphrey

Intermission

- V. Hymn:
Joy to the World (Isaac Watts) . . . 16996
Trinity Choir
- VI. Humorous Recitations:
Jest 'Fore Christmas (Eugene Field) . . . 35350
Cora Mel Patten
The Night Before Christmas (Clement Clarke Moore) . . . 35418
Cora Mel Patten
- VII. Instrumental Selections:
Christmas Hymns (Harp Solo) 18389
Francis J. Lapatino
Silent Night 18389
Neapolitan Trio
- VIII. Poem:
Christmas Carol (Josiah Gilbert Holland) . . . 18086
Harry E. Humphrey
- IX. Song by the Audience:
The Star-Spangled Banner 17581
Band Accompaniment for Singing

Only on Victor Records can you find
such a combination of world-famed
artists and excellent material with
which to vitalize your English work!

Educational Department
Victor Talking Machine Co.
Camden, New Jersey



MURRAY AND WILES'S FIRST BOOK IN ENGLISH

Solves four problems

1. The problem of something to speak and write about.
2. The problem of gathering, evaluating, and organizing material.
3. The problem of expressing thought correctly, clearly, sincerely, and pleasingly.
4. The problem of adapting what is spoken or written to a definite audience or body of readers.

It motivates English

It contains sufficient material for four semesters.

D. C. HEATH & CO., Publishers

Boston New York Chicago Atlanta San Francisco

Effective Expression

By Charles Elbert Rhodes

A new and distinctive book on composition and rhetoric for high school and first year college that is

Endorsed by Practical Educators

"Exceedingly fresh and virile, in marked contrast to other books on this same subject." Victor C. Alderson, Colorado School of Mines, Golden, Colorado.

"I wish to commend the emphasis placed on oral expression." T. B. Ford, Dean, Lincoln Memorial University, Harrogate, Tennessee.

"This book is logical in arrangement and clear in presentation of the thought. The chapter on letter writing is especially fertile in suggestions." B. H. Thorpe, Chairman, English Department, Jamaica High School, Jamaica, Long Island, New York.

"Every chapter represents the ripened fruits of years of experience in handling the problems of composition." Dr. John Duncan Spaeth, Professor of English, Princeton University.

These letters are typical of hundreds of expressions from teachers.

Shall we send you descriptive literature?

532 pages; attractively bound in cloth; list price, \$1.40

THE GREGG PUBLISHING COMPANY

New York Chicago Boston San Francisco London